



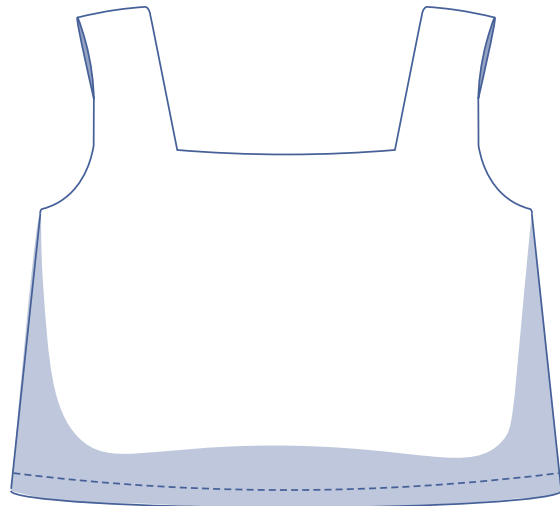
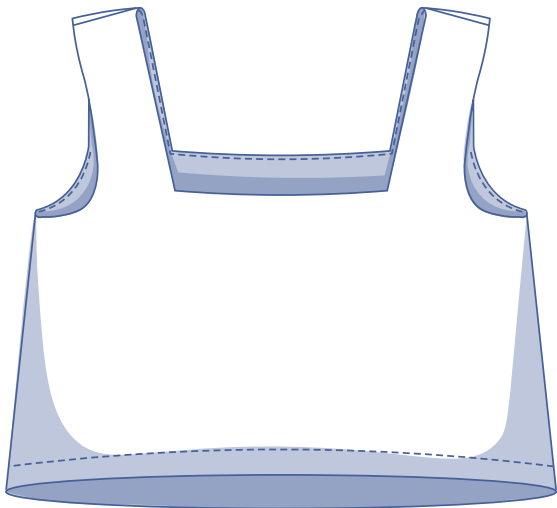
Uzma by Fibre ood

Uzma by Fibre Mood



XS - XXXL

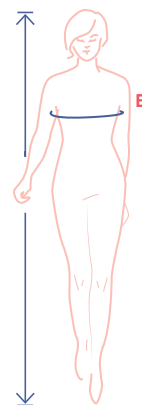
Uzma goes minimalistic: simple, but perfectly finished. Plus, if you choose a really lovely fabric, you have a timeless garment that goes with many many outfits. This square neck top is cropped (although the length is easy to adjust), and also lovely and loose. The neckline and armholes are finished with an all in one facing. This requires a little effort but once that's done, you'll have a new top ready in no time!



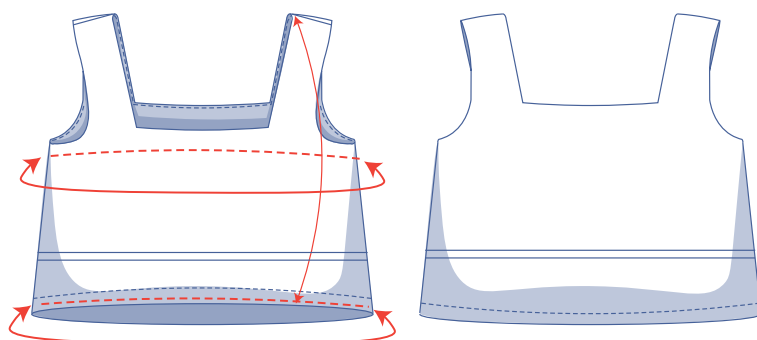
size chart (in cm)

| size | XS | | S | | M | | L | | XL | | XXL | | XXXL | | |
|-------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|
| | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 |
| body height | 160 | 164 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 172 | 172 | 172 | 172 | 172 | 172 |
| B (bust) | 76 | 80 | 84 | 88 | 92 | 96 | 100 | 104 | 110 | 116 | 122 | 128 | 134 | 140 | 146 |

Choose your size based on the bust measurement. Pick the size that is the best match for your bust. Then, check the hem measurements in the table below to be sure there is sufficient room in the length.



pattern measurements (in cm)



This chart's measurements are the pattern measurements based on the fabric type and serve as a reference. Ease has been added to the width measurements (in addition to the exact body measurements) for a more comfortable fit. Uzma is designed to have a loose cut, cropped.

== shorten or lengthen the pattern here

| size | XS | S | M | L | XL | XXL | XXXL |
|-------------------|-------|--------|--------|--------|--------|--------|--------|
| length | 45.5 | 47.25 | 49 | 50.75 | 56 | 58.25 | 60.5 |
| bust | 86.5 | 94.5 | 102.5 | 110.5 | 120.5 | 132.5 | 144.5 |
| hem circumference | 93.25 | 101.25 | 109.25 | 117.25 | 127.25 | 139.25 | 151.25 |

Compare the stated lengths to the measured or desired lengths. Lengthen or shorten the top by cutting the pattern pieces at the indicated double lines. Then either increase the distance between the cut pieces by the desired amount (to lengthen), or overlap the pieces (to shorten). Make sure that the CF and CB lines and the side seams are always straight.

IMPORTANT

Adjust the amount of fabric to be used based on these alterations.

notions



- Thread
- Iron-on interfacing: max. 75 cm
- Fabric: see table

| fabric use | | XS | S | M | L | XL | XXL | XXXL |
|---------------------|----|----|----|-----|-----|-----|-----|------|
| fabric width 110 cm | cm | 85 | 85 | 175 | 180 | 195 | 200 | 210 |
| fabric width 140 cm | cm | 85 | 85 | 90 | 95 | 100 | 200 | 210 |

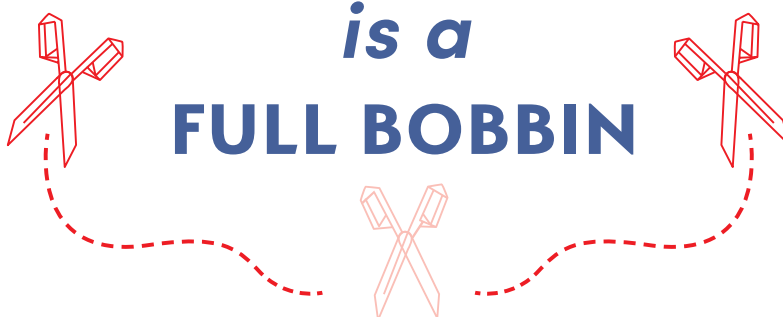
The corresponding fabric layout can be found on page 6 of these sewing instructions.

fabric advice



Do you love linen, denim or chambray, enjoy wearing double gauze, poplin or jacquard, a sucker for seersucker or batiste ... whatever you like, it will look lovely with Uzma.

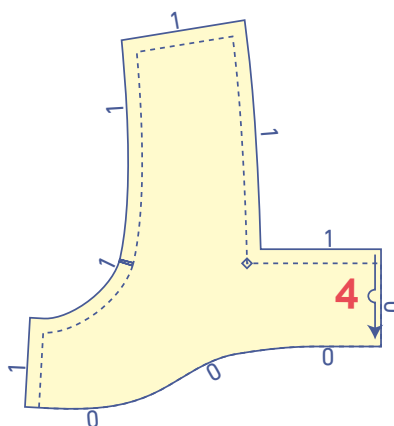
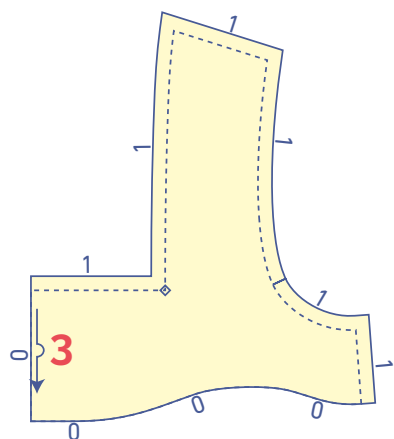
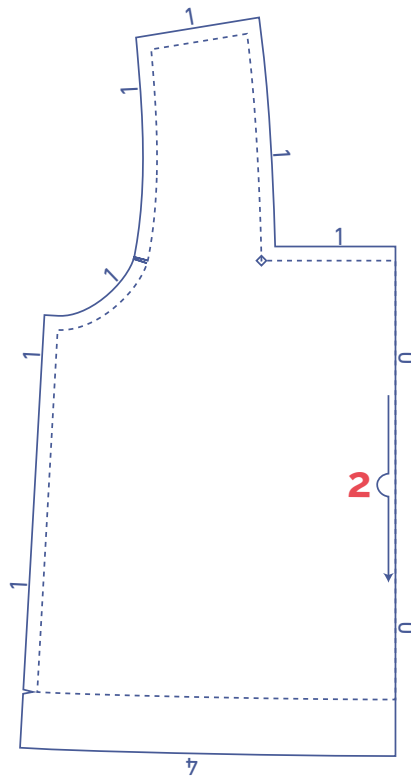
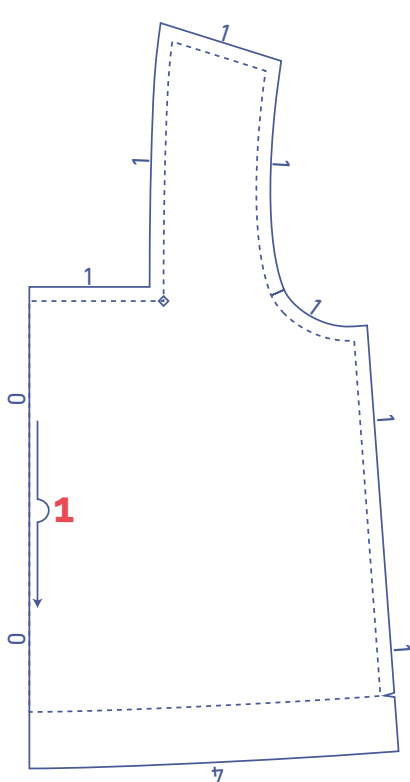
HAPPINESS
is a
FULL BOBBIN






pattern pieces & seam allowances (in cm)

To sew the garment as described in the instructions, draw the illustrated seam allowances around the paper pattern pieces before cutting them out. If you are using a PDF pattern, the pattern can be printed with or without seam allowance. To find out more, watch the [video](#).

1. front: 1x on the fabric fold
2. back: 1x on the fabric fold
3. facing F: 1x on the fabric fold
4. facing B: 1x on the fabric fold



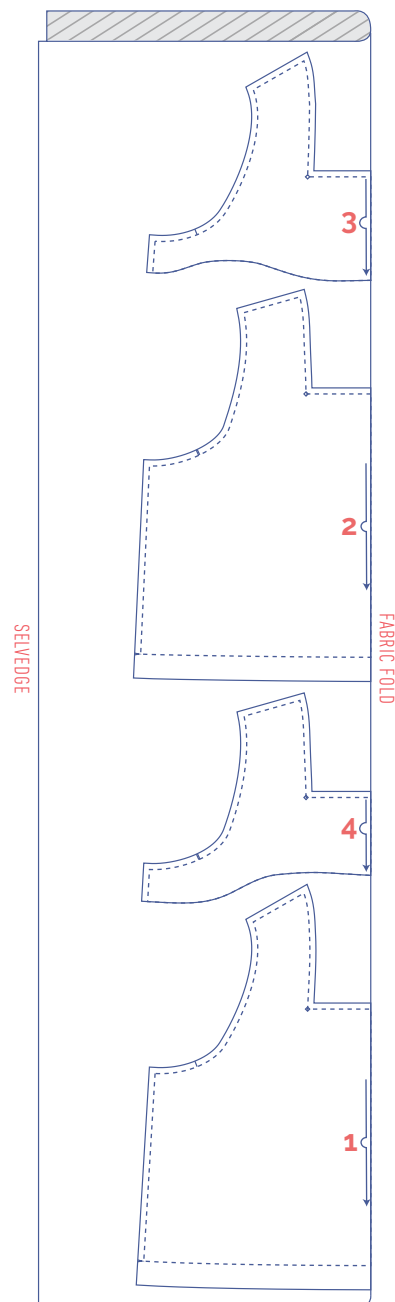
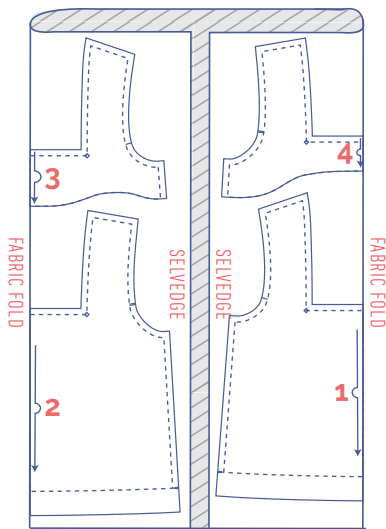
|  material type | |
|---|--|
|  fabric | |
|  iron-on interfacing | |

fabric layout for solid fabrics

fabric width 110 cm

XS - S

M - XXXL



marking pattern pieces



notch the paper pattern and fabric at the following points



single notch



double notch



V notch/fabric fold



mark with a marking thread



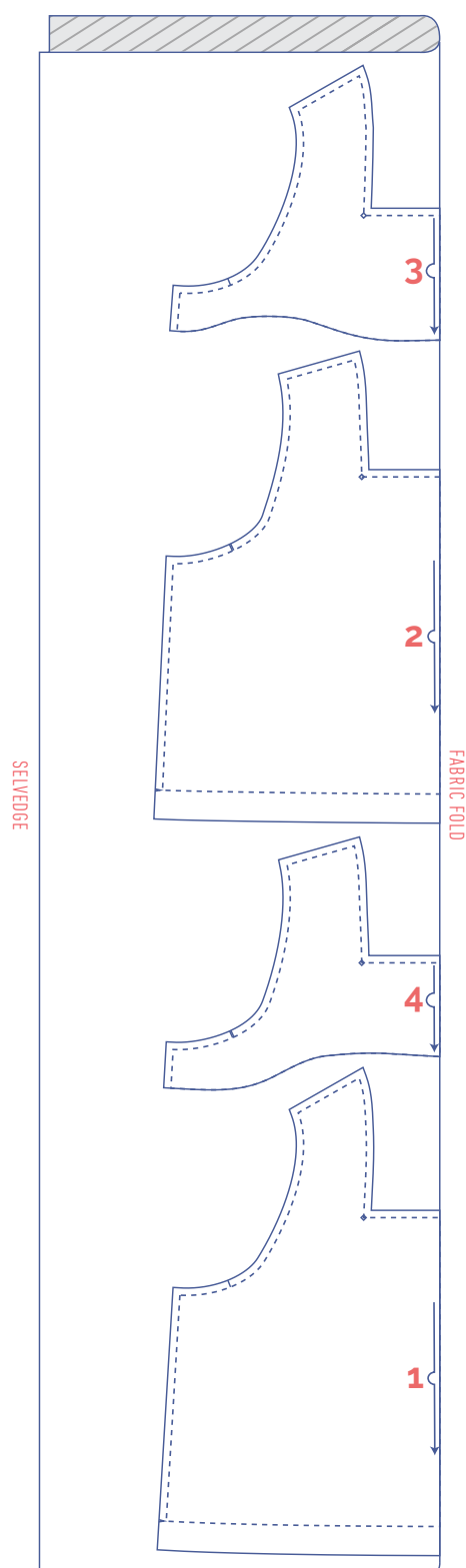
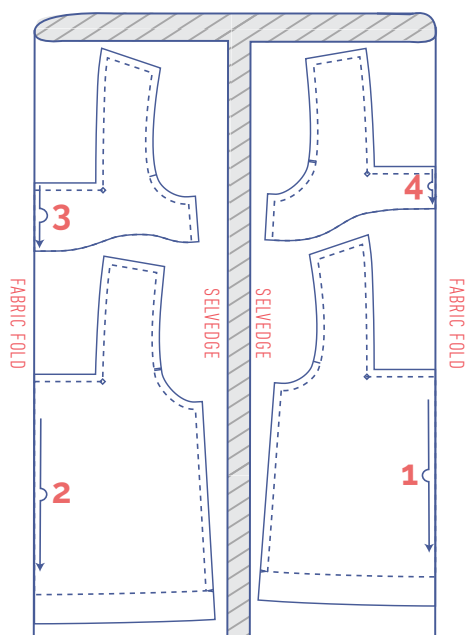
centre point

fabric layout for solid fabrics

fabric width 140 cm

XS - XL

XXL - XXXL



marking pattern pieces

| | |
|---|--|
| | notch the paper pattern and fabric at the following points |
| | single notch |
| | double notch |
| V | V notch/fabric fold |

| | |
|--|----------------------------|
| | mark with a marking thread |
| | centre point |

sewing instructions



The method used to finish the seams depends on the fabric used. The pieces are always sewn together with the right sides of the fabric facing, unless stated otherwise.

F front

B back

CF centre front

CB centre back



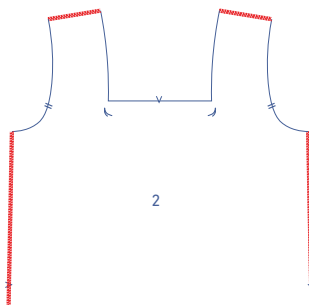
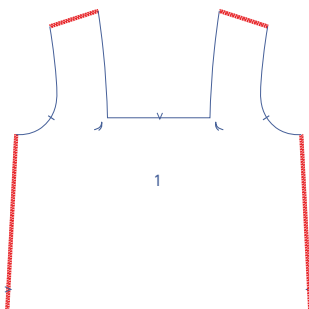
right side



wrong side

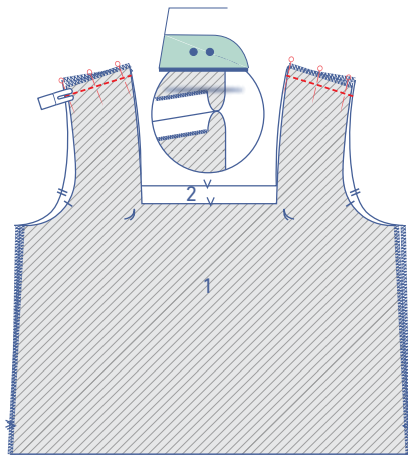


iron-on interfacing

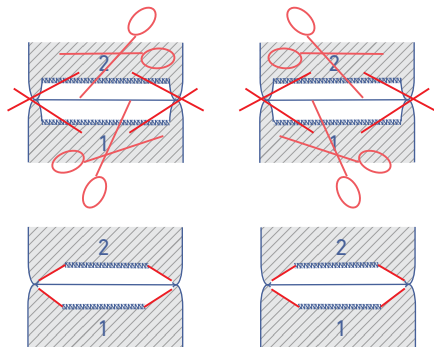


1

Finish the raw edges of F (1) and B (2) with overlock stitching where indicated.



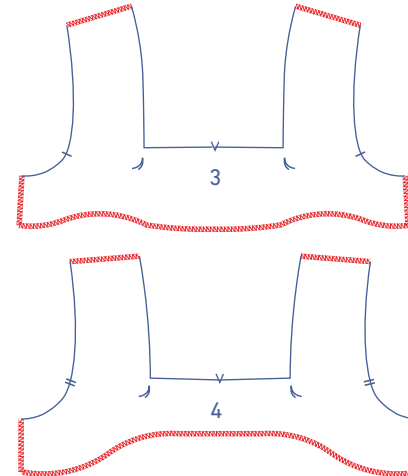
Pin and sew the shoulder seams together. Press the seam allowances open.



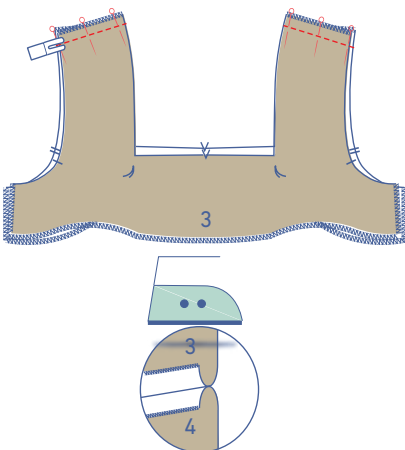
Diagonally clip each seam allowance at the tips to prevent bunching.

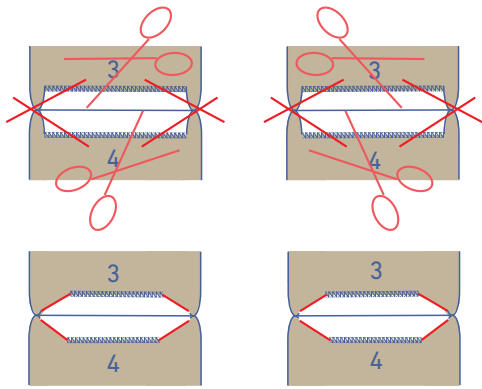
2

Finish the indicated raw edges of facing F (3) and facing B (4) with overlock stitching.



Pin and sew the shoulder seams together. Press the seam allowances open.

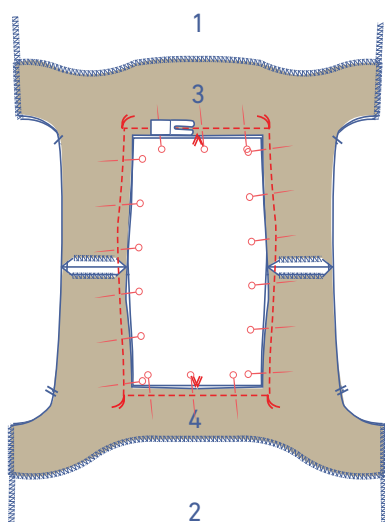
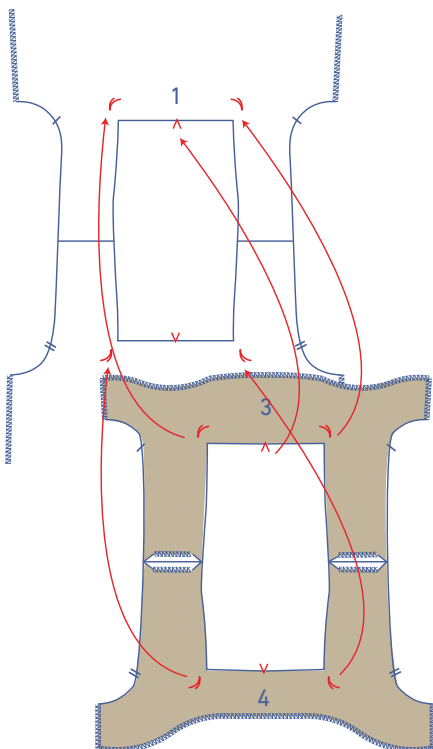




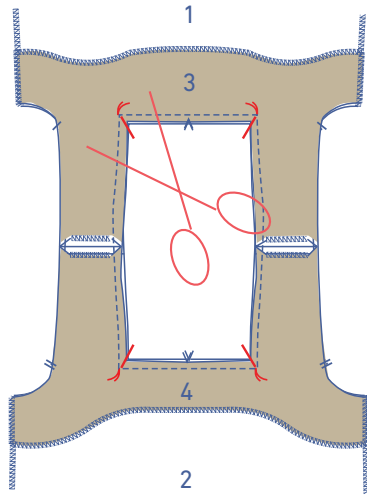
Diagonally clip each seam allowance at the tips to prevent bunching.

3

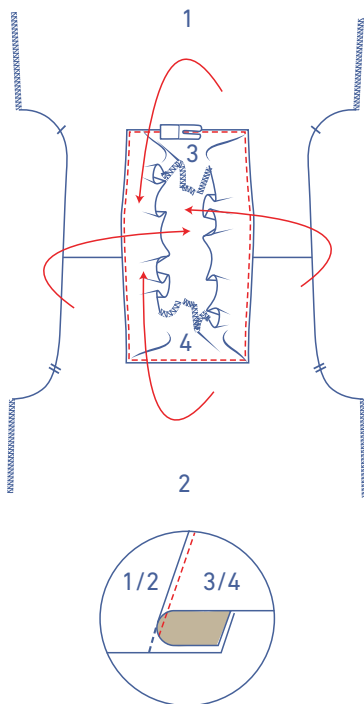
Pin the neckline of the facing to the top with the corresponding markings aligned.



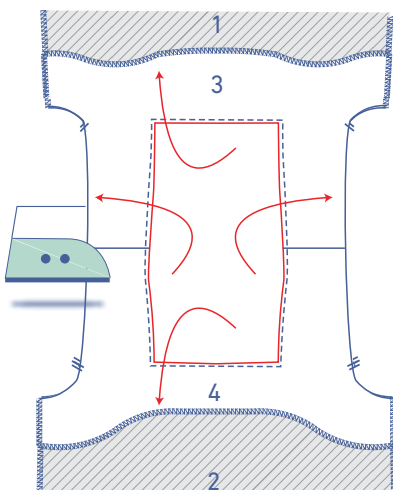
Sew around the neckline. When you reach a corner, indicated with a marking thread, leave the needle in the fabric. Raise the presser foot, turn the garment and lower the presser foot back down and continue sewing.



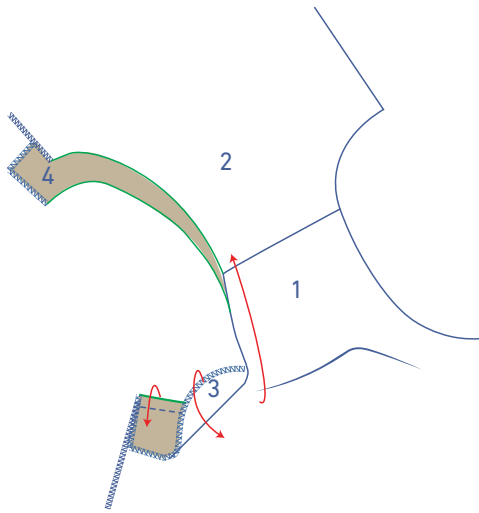
Cut diagonally into the seam allowance in the corners, until just before the marking thread, so you can have clean corners later.



Fold the facing over and sew to the seam allowance underneath, right next to the seam. Whenever you fold or turn the fabric, make sure that each straight edge can be stitched as flat as possible so you create a neat and straight neckline.

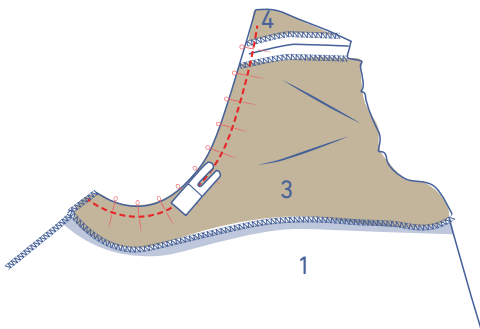


Turn the right way out and press flat.

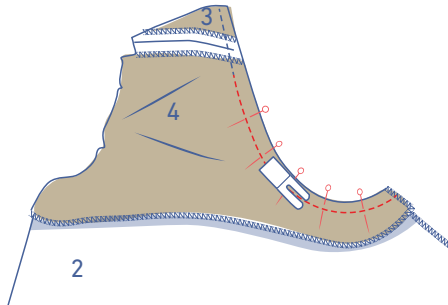


4

Flip the facing at the armhole over to the right side of the bodice (right sides of the fabric facing). Match the raw edges of the armhole.

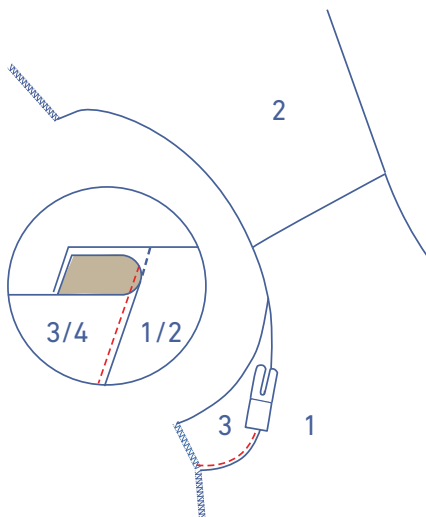


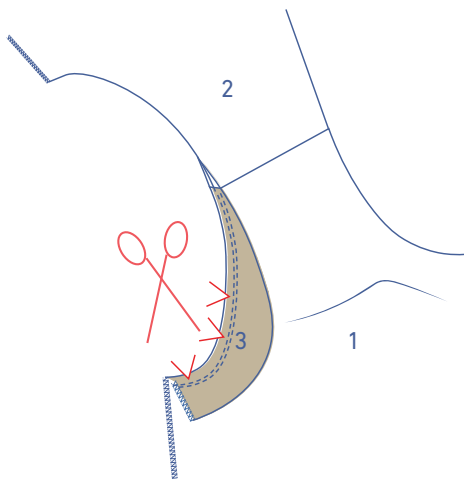
Start from the side seam and sew the facing to the bodice at the armhole. Do this in 2-cm increments: match the raw edges and sew approx. 2 cm. Line up the raw edges again and sew another 2-cm increment, etc. Continue until you've sewn just past the shoulder seam.



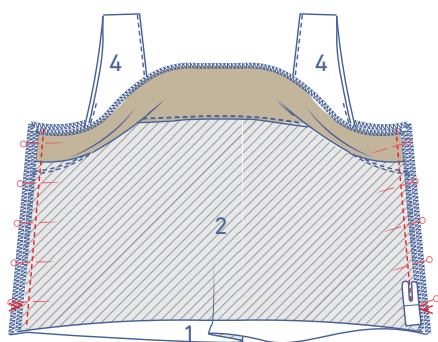
Now, match the seam allowances of the armhole of the other half, past the shoulder seam, and continue sewing from the shoulder (from where you left off) to the side seam. This may seem like rather fiddly work, but have faith. You're on the right track as long as you follow these instructions.

Fold the facing over and sew to the seam allowance underneath, right next to the seam. Sew as far as you can here.



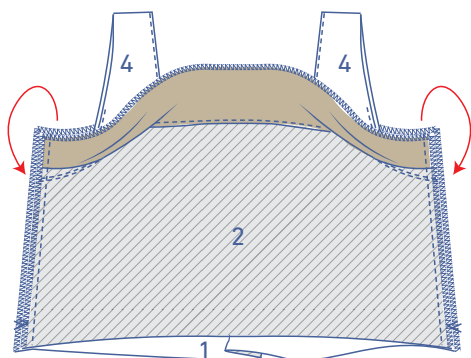
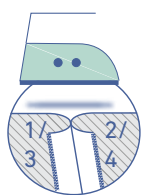


Fold the facing back so right sides are together and notch the remaining seam allowance in several places. This allowed the facing to lie flat and avoid the seam tugging too much.

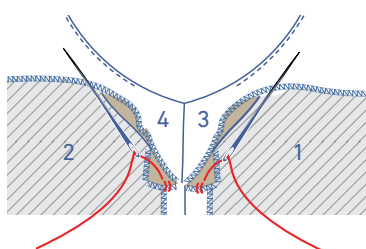


5

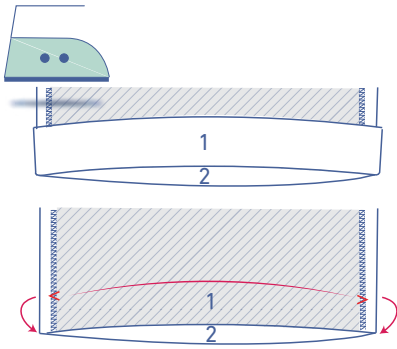
Open the facing pieces out (up) and pin and sew the side seams together. Press the seam allowances open.



Fold the facing back down.

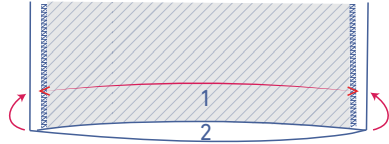


Hand sew or stitch the seam allowance of the facing's side seams and the top to each other.

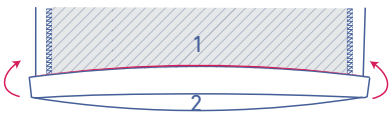


6

Press the hem allowance up and open back out.



Fold the raw edge to the pressed fold line and then fold over again.



Edgestitch into place.

